

Vals från Mörkö

efter klockare Andersson, Mörkö,
upptecknad efter Anders Gustaf Andersson, Nora, Mörkö, född 1868
Olof Anderssons uppteckningar i Södermanland 1936, nr 660

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: F, C7, and F. The score is divided into four systems. The first system contains measures 1-5. The second system contains measures 6-11, with a repeat sign at the end. The third system contains measures 12-16. The fourth system contains measure 17, which ends with a double bar line and repeat dots.

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